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1966

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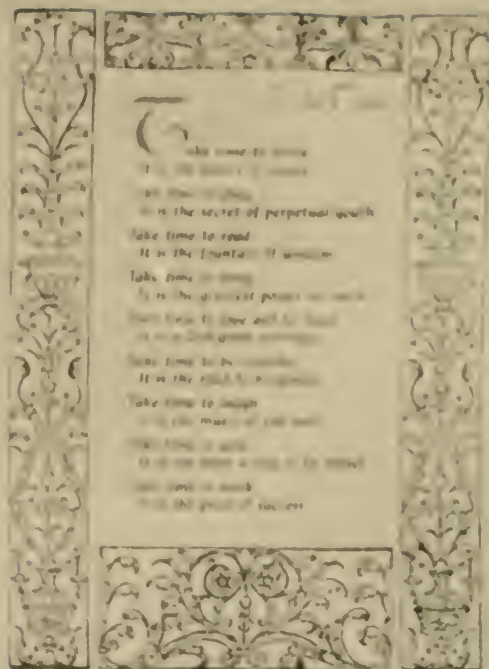
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THE VIGIL

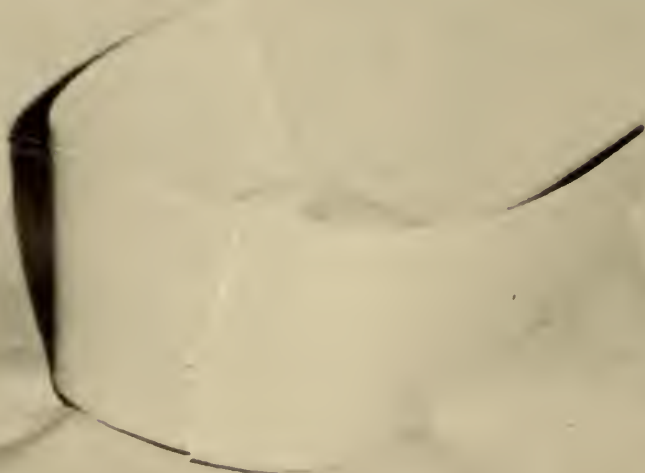
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Presented by the Senior Class
HAHNEMANN HOSPITAL
SCHOOL OF NURSING
Philadelphia, Pennsylvania





Take time to think
It is the secret of success
Take time to study
It is the secret of perpetual growth
Take time to read
It is the fountain of wisdom
Take time to sleep
It is the secret of power to work
Take time to love and be loved
It is the greatest of all things
Take time to be considerate
It is the sign of a gentleman
Take time to laugh
It is the mark of a free man
Take time to give
It is the way to a true friend
Take time to work
It is the proof of success



Foreword

The presentation of the Hahnemann cap of the school of nursing highlights our most cherished memories.

The cap is representative of your school of nursing. To the student the presentation of her cap signifies a sense of accomplishment, pride, and her future as a professional nurse.

The lamp once carried by Florence Nightengale symbolizes professional nursing. The candle's glow lights the path along which we will travel in our nursing career.

The rose we received capping day may convey a different meaning to each individual. To some it may be life, not only our life's endeavor but also helping others.

The Vigil Staff



Miss Helen Suttera, R.N.

Dedication

In shedding our status as students of Hahnemann, we assume new places in the social strata and new functions in our community and world. Upon accepting these responsibilities, we gratefully and rightfully wish to acknowledge the individual who did much to contribute to our preparation for life and the attainment of our goals.

For this reason, the class of 1966 is honored to dedicate this edition of the "Vigil" to Miss Helen Suttera, without whose support, the days would have often seemed endless and insurmountable.

As an instructor, we respect her for her knowledge and efforts in teaching and guiding us through many anxious and trying moments. As an advisor and counselor, we thank her for the long hours of unselfishly given time so that we might become more versatile individuals.

For her many contributions to our education and lives, Miss Suttera will be long remembered and admired.

“Just Let Me

There's somethin' I wanta ask you, nurse, somethin' I'd like to know
Are you really glad that you're a nurse, answer me before you go.
There's many things I've wondered about since I've been in bed—
Like, why can't I get up and play, as my brother Ned.
I've wondered 'bout you too, nurse, ya didn't know, I bet,
And some of the things I ain't figured out yet.
Just let me ask you nurse, is it sad to see somebody die?
And how do you know what to say when Mom asks you “why”
There's so many others here, that I just don't rightly see,
How you can always manage, a special smile for me.

How come you always wear your hat in here, but leave it when ya go?
My pa, he coulda busted me, if I'd worn mine inside, ya know
But most important I gotta ask, do you always dress in white?
But please don't ever change that nurse, that color seems just right.
You really do keep clean with all the things you do.
My ma, she'd sure be proud, to have a kid like you.

Just let me ask you nurse, where do all those pills come from?
How come you don't bring them all at once, sure save time ya know.
Maybe then we'd have more time to talk at night before you go.
You always seem to know when I'm feelin' at my worse.
Ya know, if I weren't a boy, I'd wanta be a nurse.

Ask You Nurse”

You must be in a hurry tho’ you never ‘pear to be.
I’m really glad that you spend this much time with me
I won’t ask you no more questions nurse, I’m sorta’ tired tonight
My tummy feels real funny, and my head just don’t feel right
But before you slip so quietly out, and turn the lights down low,
Would you stay in here while I say my prayers tonight before ya go?

And just let me ask you this nurse, before I shut my eyes,
Do you ever see two big tears in yours, a fore’ a person dies?
Your eyes look kinda wet to me, but I can’t imagine why
Momma keeps tellin’ me I’ll soon be well, but I know ‘tisin’t true.
But don’t worry nurse, when I get to heaven, I’ll save a place for you!

Author Unknown



TO THE CLASS OF 1966:

Three years have come to an end. The friendships you have made, the joys and sorrows you have shared, will remain with you the rest of your lives.

Each of you will go your way; some will further their education, others will move into other clinical fields, and there are those who will hear the sound of wedding bells. No matter what you do or where your paths may take you, you shall always be influenced by your student experiences, the people who have helped you and those with whom you have lived in the past three years.

There have been times of complaints, but when you look back, you only remember the happy times because they out-number your dismal days over and over again.

I wish at this time to take the opportunity to thank the Faculty, Instructors and Clinical Supervisors who patiently guided you and to thank those whom without, there would have been no practical experience available—your patients.

With my best wishes for your happiness always, I shall close another chapter in the book of your life.

Edythe G. Kistler R.N.; St.

Mrs. Edythe G. Kistler, R.N.B.S.
Director, School of Nursing





MISS R. SMITH, R.N.M.S.
Assistant Director of Nursing
Education



MISS M. ANGELO, B.S.
Instructor of Community and
Public Health Nursing



MISS L. FUHRMANN, R.N.B.S.
Instructor of Medical-Surgical
Nursing

of the

Ladies



MISS D. DIGIACIMO, R.N.,
B.S.
Science Coordinator



Nursing Service Administration
MRS. LYNCH, MISS MCCUEN,
MISS ANDERSON

Lamp



MISS G. MESSNER, R.N.
Instructor of Obstetrics and
Gynecology



MISS N. CAIL, B.S.
Librarian



MRS. H. EDWARDS, R.N.
Health Nurse



MISS M. SWEETA, BS, MA
Counselor



MRS. CALLIE HILLGAS, R.N.,
B.S.
Fundamentals of Nursing



MISS HELEN COOK, R.N.
Fundamentals of Nursing



MISS MARGARET BARTLETT,
R.N., Fundamentals of Nursing



MRS. ISABELLE MOSIG, R.N.,
B.S.
Pediatrics



MRS. ANELOI ENDY, B.S.
Nutrition



MISS CAROL HARACZ, R.N.,
B.S.
Sciences



MISS MARY-CHARLES SMITH,
R.N., B.S.
Medical-Surgical



MRS. MILDRED
GREENSFELDER, R.N.,
B.S.
Medical-Surgical



MISS HELEN SUTTERA, R.N.
B.S.
Operating Room



MISS REGINA SCHRODER,
R.N., B.S.
Obstetrics

JOHN DAVIE, M.D.
Director of Student Health



"Graduates"



First Row: S. Lieberman, S. Mycak, C. Coprich, J. Shatoff, K. Petty, E. D'Aquila, G. Brennan, J. James, J. Bach

Second Row: H. Freas, E. Podgajny, E. Knauss, P. Schaeffer, S. Weber, J. Mack, C. Matikiewicz, S. Walker, M. Pilok, G. Arbeit, B. DiTilo, M. Wyce.

Third Row: B. Dickerson, C. Booth, D. Dana, T. Evans, G. Treleven, D. Millington, D. Stoffa, Joy Becker, T. DiLorenzo, B. Reda, E. Polhamus, L. Lafey.

Fourth Row: M. Omlor, A. Ostrom, C. Hill, G. Wells, M. Wentzle, S. Schafer, M. Linkewicz, A. Dittloff, D. Cox, G. Deptula

Seniors



BETTY JEAN DI TILO

"Oh! What I'd do for an education."

Remembers keeping the surgeon waiting
while she slept . . . and Bobbie celebrat-
ing her 21st birthday



"Di Tilo"





BARBARA M. DICKERSON

"I can't be bothered!"

Remembers her friendships with three of the nicest kids alive and our past celebration . . . and the night Betty needed Cardiac Massage



"Bobbie"

SUSAN SCHAFER

"Win some; lose most!"

Remembers a smoke-filled room and "the girls" discussing LIFE . . . and trying to get Trudy up in the morning as a challenge!



"Sue"





TRUDY A. EVANS

"Really?"

Remembers friendships she has made . . .
and Susie's spastic, but lovable manner
. . . a terrific person . . . a good friend!



"Trude"

MARILYN J. WENTZEL

"I guess you know"

Remembers capping and the "gang" . . .
and Gerri's sleeping, "Do Not Disturb:"



"Mi Mi"





GEORGIA LOUISE TRELEVEN

"Would you believe it"

Remembers winning for our school the honorary mention in the 1963 Area SNAP Talent Show . . . and Mimi's frequent trips to "363"



"Gerri"

GWENDOLYN ANN BRENNAN

"Really, I don't know"

Remembers having a birthday celebrated in Accident Ward . . . and Joan's collecting soda bottles for the refund at Bennie's.



"Gwen"





JOAN SHATOFF

"What's on T.V.?"

Remembers capping and graduation . . .
and Gwen's quietness and love of classical music, especially Beethoven.



"Joan"

DONNA F. COX

"Can I Borrow . . ."

Remembers true and wonderful friends
. . . and Carol waxing the dormitory
floor



"Cox"





CAROL A. BOOTH

"I don't believe it"

Remembers the excitement of seeing her first delivery and scrubbing for a C-section . . . and Donna's ability to sleep through any kind of noise, especially the alarm clock!



"Booth"

DOROTHY A. STOFFA

"It's been known!"

Remembers all her friendships made and the "Gang" . . . and Gerry's midnight talks, pink blanket, and warm personality



"Stof"





GERALDINE WELLS

"Dottie, What am I gonna do?"

Remembers her specialties and the "Gang"
... and Stof's care packages and deep
sincerity



"Gerry"

EILEEN R. KNAUSS

"I said to myself—self"

Remembers the pinochle games . . . and
Cope listening to WDAS



"Kinsky"





MARIAN LOUISE COPRICH

"Gee Whiz"

Remembers the friendships of her three years of training . . . and Eileen as the most wonderful person in the world!



"Cope"

MARGARET R. OMLOR

"MENI"

Remembers the old residence and the "Good Group" . . . and Goney's sincere sentimentality and her love and appreciation of the little things in life



"Marge"





EILEEN F. PODGAJNY

"Tonight, I'm getting a phone call"

Remembers her invaluable friendships . . .
and Marge's wondering who she's in
love with this week and her Shingles



"Goney"

MARILYN D. WYCE

"This, that, and the other thing"

Remembers her three weeks in Accident
Ward . . . and Linkie leaving at 3:31 and
coming back at 11:59!



"Sam"





MARIE THERESA LINKEWICZ

"Are you kidding me?"

Remembers many good friends . . . and Sam's ability to use her sarcastic wit!



"Link"

KATHLEEN BERNADETTE PETTY

"So what's she doing here?"

Remembers a summer on 5th Surg . . .
and June always sitting and brushing her
hair!"



"Kathy"





JUNE VERNA MACK

"I hate that place!"

Remembers many fine friendships gained . . . and Kathy's long black hair piled on top of her head and going to bed at 8 p.m.!



"Mack"

DIANN PARKES MILLINGTON

"How risqué!"

Remembers working shift on 4th Post
Partum . . . and Bev, the straw and the
colt



"Mill"





BEVERLY ANN REDA

"I'm going on a diet"

Remembers the day I reported for duty on my day off . . . and Diann's morning after the night before.



"Bev"

ANNE M. OSTROM

"Hiya Hiya Gang"

Remembers Graduation—the old residence
... and Judy's ability to get into awkward
situations!



"Annie"





JUDY LEE JAMES

"Sorry about that!"

Remembers Capping night and the old nurses' residence . . . and Anne's ability to be quiet when I'm trying to sleep!



"Jessie"

ELAINE E. POLHAMUS

"That ain't half bad"

Remembers life in the old residence and capping night . . . and Pill's ability to keep us laughing with her grimaces and mimics.



"Elaine"





MARLENE M. PILIK

"Fazoom"

Remembers the afternoon the screen in Lintz's window went sailing down 15th st . . . and Elaine's ability to sleep through the racket I make coming in at twelve midnight!



"Pill"

JOY BECKER

"You should be so lucky"

Remembers capping . . . and Char's saying, "Shut up, It's eleven o'clock."



"Joyous One"





CHARLENE ANNE HILL

"That's Show Biz"

Remembers all our great celebrations, like capping, the halfway mark, and one year to go . . . and Joy's noise when she's plucking her eyebrows!



"Char"

DORIS DANNA

"It's Party Time"

Remembers crying for a written order over the phone while working eleven to seven one weekend . . . and Eydie's reluctance to part with her quilt.



"Dink"





EDITH MARGARETE D'AQUILA, II

"Are You For Real?"

Remembers the 3:30 pinochle gang . . . and Doris' not getting acclimated to the situation, and all her little favors.



"Eydie"

SANDRA J. WEBER

"I doubt that"

Remembers the old residence, and being half-way through . . . and the way Sandee manages to be quiet in the morning, and can wake me at nights.



“Web”

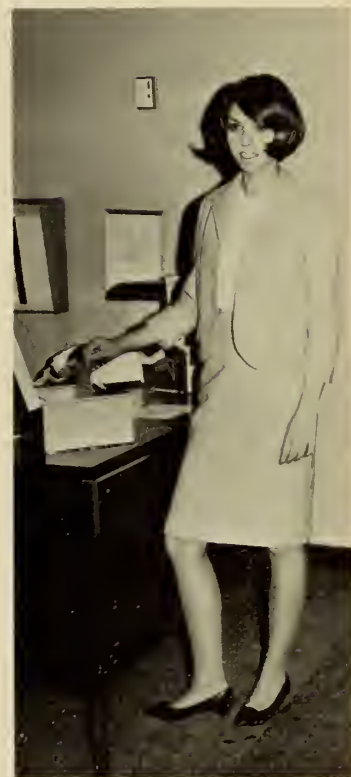




SANDRA LEE WALKER

"Oh No, Really"

Remembers capping . . . and Sandy's alarm clock on my days off.



"Sandee"

SUSAN EILEEN LIEBERMAN

"Hell's Bell's and Cockleshells"

Remembers that January day on tenth floor—help . . . and Holly's hairstyling and cutting abilities; especially the night Kathy G cried about her skill in trimming.



"Sue"





HOLLY ANN FREAS

"Help"

Remembers the night in the accident ward when they brought in the thirteen car collision on the expressway . . . and Susan's mice.



"Holly"

THERESA A. Di LORENZO

"I am not mad"

Remembers my friends, the old residence
. . . and Gwen's sweetness and sincerity.



"Terry"





GWENDOLYN DEPTULA

"Honest this time, it's the real thing."

Remembers the many long debatable, frustrating, and sometimes heated discussions on the "good old third floor" when we were all together . . . and getting Terry on duty by 7 AM



"Gwen"

MARION LINDA LAFEY

"No Joke"

Remembers capping . . . and Janie's horse
back riding, ranging from pleasure riding,
horse shows, to fox hunts.



"Linda"





JANE NANCY BACH

"I don't believe it"

Remembers moving into the new nurses' residence . . . and "But Linda, which Dick, big Dick, doctor Dick or little Dick?"



"Janie"

STEPHANIA MYCAK

"Oh dear, Bread and Beer"

Remembers getting her first stripe . . .
and always borrowing Carol's clothes.



"Stevie"





CAROL ANN C. MATIKIEWICZ

"Isn't that most interesting?"

Remembers studying for tests . . . and midnight chats with Stevie.



"Carol"

PHYLLIS MARY SCHAEFFER

"Maybe it's just me, but . . ."

Remembers all the wonderful friends, the all night discussions about "life", and the private parties . . . and Andy's obsession with full ashtrays.



"Schaeff"





ANDREA JEAN DITTLOFF

"Come on, guys"

Remembers knocking over the oxygen tent in Peds. The noise was heard two floors away!



"Andy"

GLORIA E. ARBEIT

"Well"

Remembers being capped and then receiving her stripes . . .



"Glor"





KATHLEEN ANN GLENTZ

"Oh Pleeze"

Remembers capping . . . and always succeeding in waking Ethel while trying to be so quiet.



"Kathy"

In Recognition of: —

MRS. MARY STRAKAY DOELP, who has taken our temps, healed our wounds, forced fluids into us, and given us moral support. Mrs. Doelp is no longer with us as our Student Health nurse. Reason? Retirement, which she so fully deserves after many years here at Hahnemann.

For whom has she cared? ALL OF US! To her we bid a sad farewell but with enormous gratitude.

THANK YOU "MISS STRAKAY."



Mrs. Mary Strakay Doelp

*Senior Class Officers
and
Advisors*



Miss H. Suttera, R.N.



Mrs. M. Hopkins, R.N.



*Left to Right:
Secretary—Marilyn Wentzel
President—Betty Jean Di Tilo
Vice-President—Trudy Evans
Treasurer—Gwendolyn Brennan*

Confucius Say: "By 1980, all of this"

Marian Coprich—President of Hahnemann Alumni

Eileen Knauss—hostess for housewarming of a B-52

Susan Schafer—guest speaker at W.H.O. at Geneva, Switzerland

Trudy Evans—nursing instructor at E.P.P.I.

Gerri Treleven—author of the new book "How to Succeed in the O.R. without Really Trying"

Marilyn Wentzel—Secretary of the N.L.N.

Gerry Wells—Directress of the Seashore Home at Atlantic City, New Jersey

Dottie Stoffa—President of CARE Package Association

Gloria Arbeit—official narcotic counter on 7th Peds

Eileen Podgajny—President of American Tobacco Company

Margie Omlor—a mechanic at General Motors

Donna Cox—proof reader for C. V. Mosby Company

Carol Booth—manufacturing little Hummels

Betty Di Tilo—editor of A.J.N.

Bobbie Dickerson—chief manufacturer of Offspring, Inc.

Marie Linkewicz—taking "Super Fine's" place in Clinic

Marilyn Wyce—finally straightening out her nights and days

June Mack—opening a School of Nursing in Grenwich Village

Kathy Petty—becoming "Miss Needlecraft of 1980"

Andy Dittloff—being Queen of the Masquerade Ball

Phylis Schaeffer—being "in with the out crowd"

Beverly Reda—becoming Speaker of the House

be true:” —

Diane Millington—surfing at Malibu Beach

Ann Ostrom—playing the lead role in “Where the Boys Are”

Judy James—being chairman of the Doctor’s Wives Association

Stevie Mycak—being Florence Nightengale’s representative to Ukania

Carol Matikiewicz—designer of Simplicity Patterns

Marlene Pilik—head nurse on 16th floor

Elaine Polhamus—being George Master’s second hand

Joy Becker—nursing around the roulette table

Charlene Hill—being around the Dupont Clan in Wilmington, Delaware

Doris Danna—is “still relating”

Eydie D’Aquila—drumming up business for the Accident Ward

Sandie Walker—revising the procedure on body mechanics

Sandy Weber—finally having to use a Bobbi permanent for extra straight hair

Holly Freas—finally meeting Paul McCartney

Sue Lieberman—taking over Club 500 in Atlantic City

Gwen Deptula—finally burned her datebook.

Terry DiLorenzo—serving a sentence in San Quentin

Gwen Brennan—writing the classic romantacies of the year

Joan Shatoff—becoming the advertising agent for Hires Rootbeer Company

Jane Bach—giving the first mouth-mouth resuscitation to a horse

Linda Lafey—finally using her knowledge from nutrition at the International House

What Would Life

Diane Millington's hair was messed?

Ann Ostrom didn't sneak out the locked doors?

Stevie Mycak wasn't always doing a million jobs?

Carol Matikiewicz made a mistake with her make-up?

Judy James went home on her days off?

Marlene Pilik shopped in Wanamaker's basement?

Elaine Polhamus wasn't watching the "Boob-tube"?

Joy Becker bought a hat?

Charlene Hill planned a wedding in the cold?

Sandie Walker was a fat lady in the circus?

Sandy Weber wore imitation madras?

Doris Danna didn't have "cute little things" in her room?

Eydie D'Aquila made a successful attempt at sugar-starching her caps?

Kathy Glenz didn't run up everyone's telephone bill?

Sue Lieberman didn't care enough to send the very best?

Holly Freas didn't have her "ball to throw" when she's angry?

Gwen Deptula wasn't in love?

Terry DiLorenzo wasn't T H E R E ?

Joan Shatoff didn't volunteer her services?

Gwen Brennan didn't make rounds to get the evening report?

Jane Bach could fit classwork into her extra curriculum activities?

Linda Lafey had her hair the same shade for three weeks?

Be Like If? . . .

Marian Coprich didn't spend her allowance at Benny's?

Eileen Knauss didn't have "jolly—olly" orange and "loud mouth" lime?

Susan Schafer's glands weren't swollen?

Trudy Evans got out of bed before 6:50 a.m. for work?

Gerri Treleven got demerits for a dirty room?

Marilyn Wentzel's pink slippers disappeared?

Gerry Wells didn't have her hic-ups?

Dottie Stoffa got out her bag-pipes?

Gloria Arbeit had a pixie?

Eileen Podgajny's last name was Jones?

Margie Omlor didn't flutter her eyelashes?

Donna Cox could remember when she had water on to boil?

Carol Booth wore the same nightgown three nights in a row?

Betty DiTilo was a brunette?

Bobby Dickerson didn't do the "Parksonian Pounce"?

Marie Linkewicz had curly hair?

Sam Wyce was overweight?

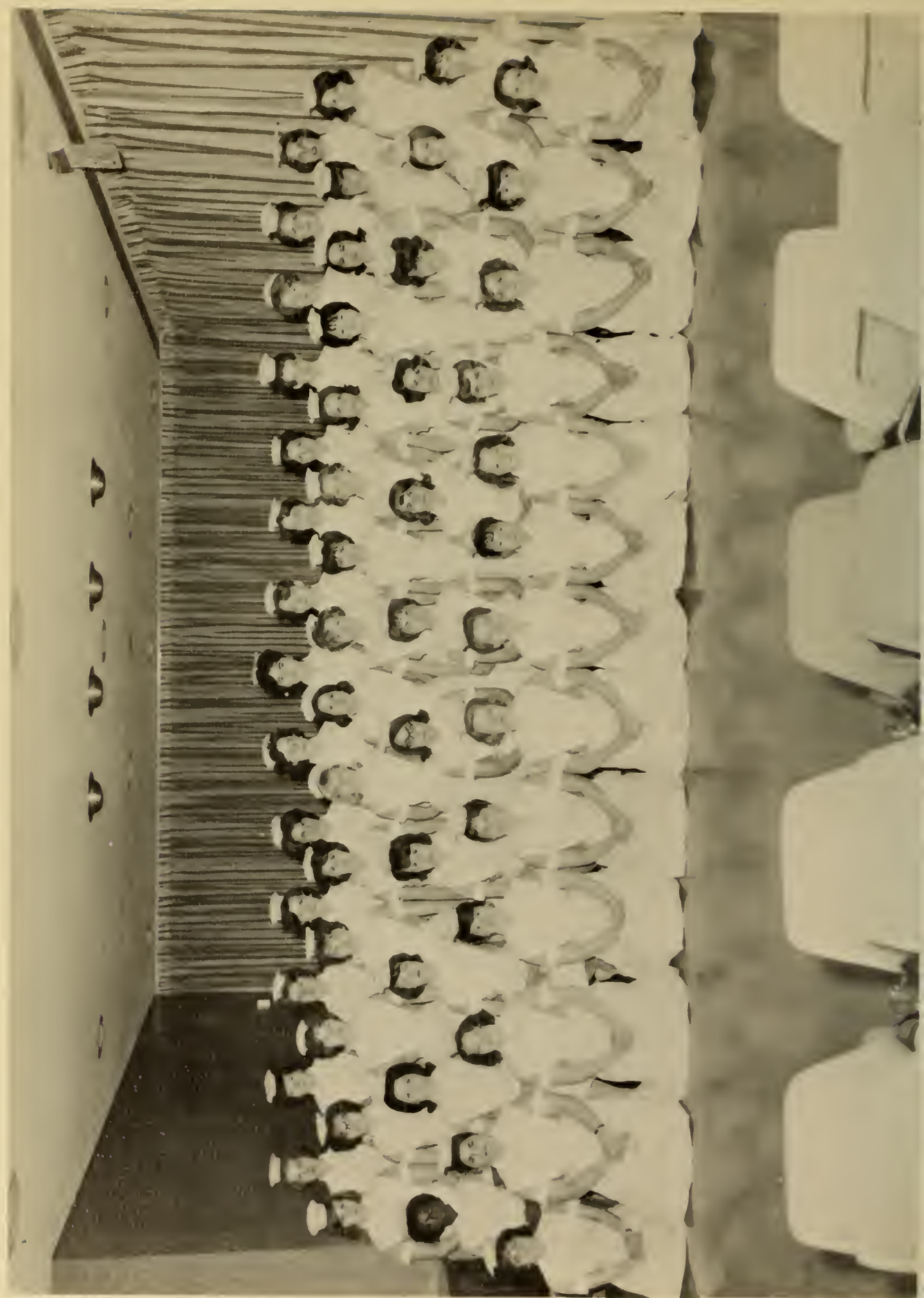
June Mack went away for the week-end without three suitcases?

Kathy Petty was knee high to a grasshopper?

Andy Dittloff learned to drive?

Phylis Schaeffer was ever to blame?

Beverly Reda really wore high heeled sneakers?





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CLASS OFFICERS

Miss Scatarige—President

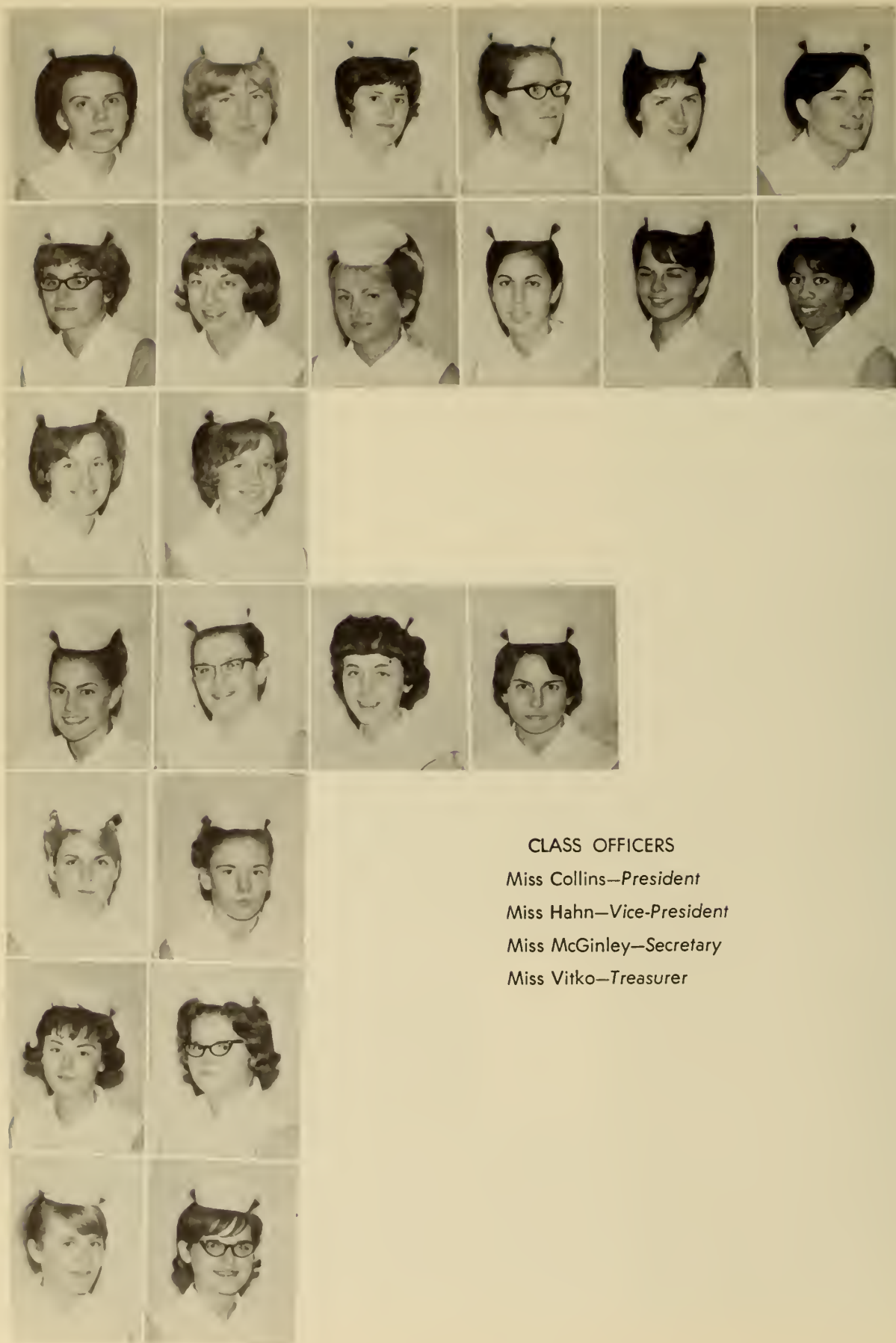
Miss Zemle—Vice President

Miss Hiles—Secretary

Miss D. Miller—Treasurer







CLASS OFFICERS

Miss Collins—*President*

Miss Hahn—*Vice-President*

Miss McGinley—*Secretary*

Miss Vitko—*Treasurer*





Activities





This year we wanted to make the VIGIL the best ever—a "bound memory" of YOU, the student nurse. As our work progressed, the pictures were snapped, the articles written, and finally all were combined to make up your book, telling of your years at Hahnemann. We hope you read it with happiness!

Editor
Betty Jean DiTilo

Business Manager
Holly Freas

Student Nurses Association



President—Donna Cox
Vice-President—Dorothy Stoffa

Treasurer—Linda Sears
Secretary—Stephanie Mycak

The Vital Sign

Editor—Kathy Glenz

Junior Editor—Elsie Hafley



Neuman Society



OFFICERS

President: Mary Foy and Sophie Di Simone

Treasurer: Eleanor Griffith

Secretary: Barbara Stoffel

Nurses' Christian Fellowship

OFFICERS

President: Betty McCarson

Vice-President: Linda Rotenberger

Secretary-Treasurer: Alma Ferris



Glee Club



Library Assistants





The Wildcats

Co-Captains
B. Di Tilo
E. Meskers

Managers
H. Freas
J. Bach

Coach
Miss L. Fuhrman
Sponsor
Miss H. Suttera

Top Row—D. Scatarige, S. Good, A. Boettger, M. Finkler, D. Titus, C. Gehris B. Young, B. Hobson, D. Ferus,
H. Freas

Middle Row: S. Lieberman, B. DiTilo, E. Meskers, M. Lafey

Bottom Row—D. Cole, D. Potts, B. Beard, M. Vitko, L. Smith, P. Raub, D. Doughty, H. Prescott, J. Bach



HHSN's Spirit



Captain—Marlene Pilik

Helene Lucas

Belle Weller

Miriam Craig

Sandra Walker

Susan Fischer

Tennis Club

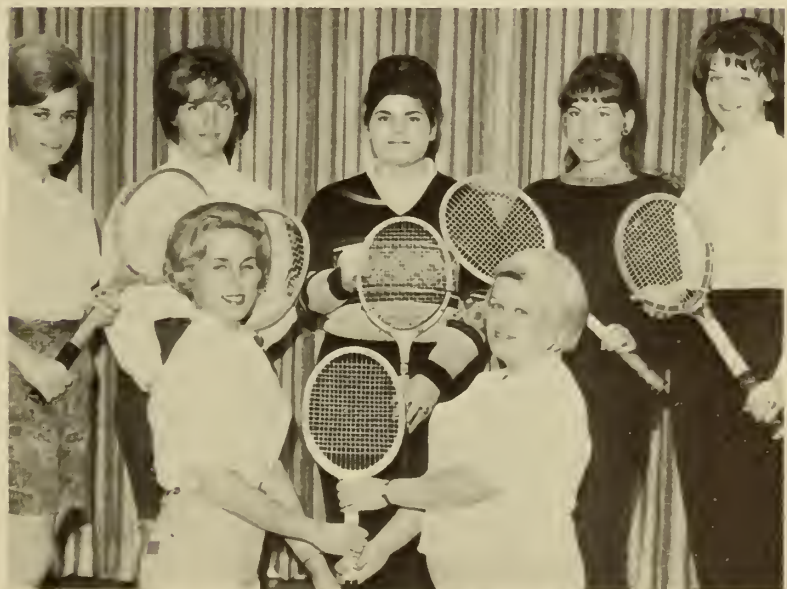
Jane Bach

Holly Freas

Sue Lieberman

Gloria Arbeit

Kathy Glenz



Linda Lafey

Betty Di Tilo



The Office Staff

Miss L. Sands, Mrs. E. Yoho, Mrs. S. Sammon



Housemothers

Miss Sohst (seated), Mrs. Horner, Mrs. Horn, Mrs. Ruster,
Mrs. Bechler



Housekeeping

Rose Smith, Josephine Lehman, Carmella Arnold, Julia
Shynock, Blanche Jenkins, Nora Adams.

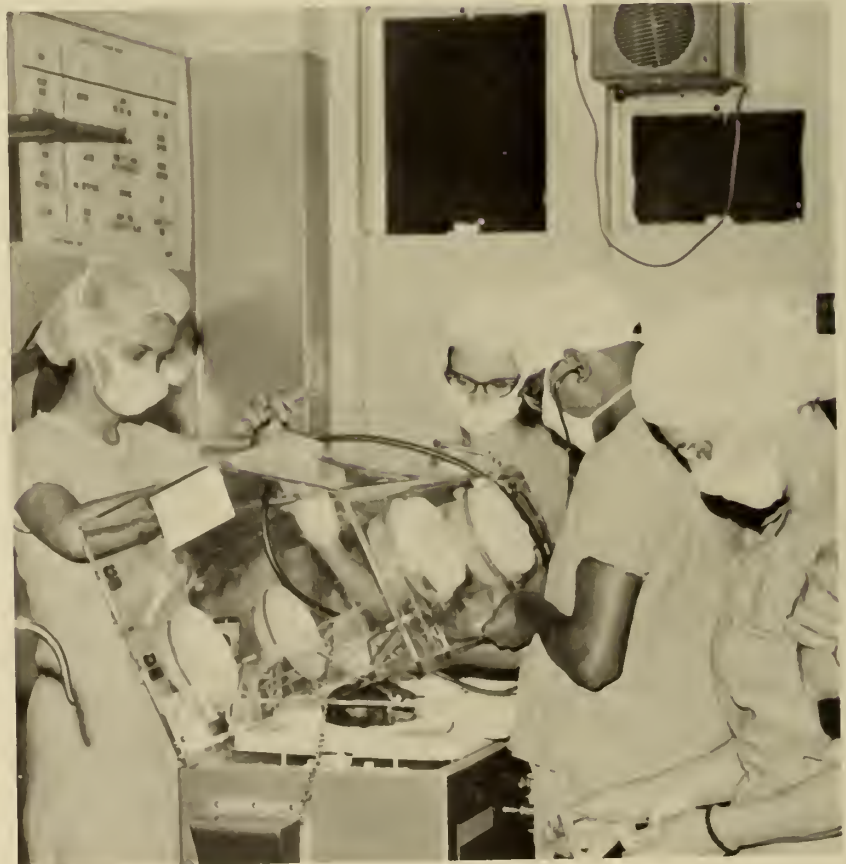
Our Clinical Experiences





Obstetrics

Pediatrics



"He's SO Small"

"Is he REALLY???"

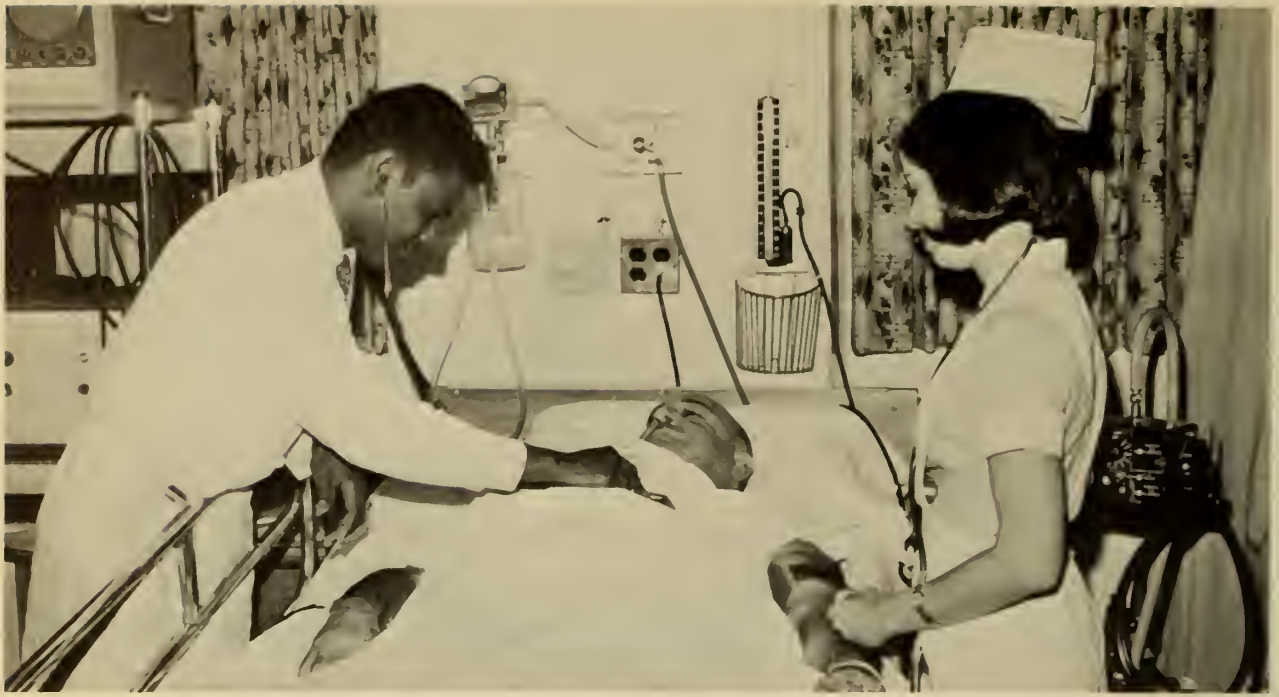


Emergency Room

"Did you say it was NUMB?"



Orthopedics



Intensive Care Unit

"You CAN'T have a decubiti!"



Neurology



Operating Room

"I hear a symphony."



Medicine

"I can't look!"



Surgery

"I've waited, and waited, and waited . . ."



Out-Patient Department

"Research is the Trend"



*Cardiovascular
Institute*



*Eastern
Pennsylvania
Psychiatric
Institute*

INSTRUCTORS: (left to right)
Mrs. E. Pearson, R.N., B.S.N., MSN
Miss L. Derringe, R.N., B.S.
Miss Chace, R.N., B.S., M.A.M.S.
Miss Holmes, B.S., R.N., B.A.



*Magee Memorial
Rehabilitation
Center*



*Seniors
in
Action*

"I should take a bath!"



"What do you say we just put these aside for a minute?"

"Well, we're still here!"





"Food, glorious food"



"— and for our next number —"



"We come to bury EPPI, not to praise it!"



"The In Crowd?"



"Nice day, isn't it?"



"Careful there! I'm just learning to use it."



"What do you mean it's back too far!"



"Got a match?"



"Then, what did he do?"



"You're sure it will be on the cover?"



"But they look real!"



"Has he gone by yet?"



"So this is what EPPI does to you!"



"Sh-h, I know I've got a final tomorrow."



Three Generations

*Our Heritage: —
75th Anniversary Tea*



Glorious Food!



Preliminaries!



News!

Success



Yesterday—today—tomorrow



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